

# Marie Osterman

ACTOR • DANCER • CHOREOGRAPHER

## THEATRE:

<b>Arcane: The Immersive Experience</b>	Aero	Secret Cinema/Riot Games
<b>Stranger Things: The Drive Through Experience</b>	Robin	Secret Cinema/Fever Inc.
<b>Parthenos: Girls Like Us</b>	Joan	Project Nongenu
<b>The Tragedy of Medusa</b>	Medusa	Project Nongenu
<b>The Serpent</b>	Ensemble (lead)	The Odyssey Theatre
<b>Romeo &amp; Juliet</b>	Juliet	Method & Madness Co.
<b>Othello</b>	Desdemona	Muse of Fire Co.
<b>Twelfth Night</b>	Feste	North Coast Repertory

## DANCE/MOVEMENT:

<b>Parthenos: Girls like us</b>	Movement Director	Project Nongenu
<b>What You Will</b>	Choreographer	Project Nongenu/ A Noise Within
<b>I'll Stay (Music Video)</b>	Dancer/Choreographer	EC Dearing
<b>Letters to the Universe</b>	Dancer (Devised)	Centrifuge Arts
<b>Gentle</b>	Dancer/Choreographer	Collaboration with A.Reihs

## DIRECTING:

<b>Bug Bite (Radio Play)</b>	Director	Highball Media Productions
<b>Blue Eyes (Premiere Staged Reading)</b>	Director	UCLA New Works Project III
<b>What You Will (theatre production)</b>	Assoc. Director/Choreographer	Project Nongenu/A Noise Within
<b>Get Smart, Get Mad: An Abortion</b>	Producer/Director	Project Nongenu
<b>Rights Fundraiser (performance and alt. programming)</b>		
<b>THURSDAY (devised movement)</b>	Director/Choreographer	Macgowan Theatre
<b>The Shadow (theatrical production)</b>	Director/Choreographer/Translator	UCLA Theatrefest
<b>The Triangle</b>	Movement Director	CAPS/Reprise Co.

## FACILITATION/TEACHING:

<b>Grrrls in the Polis: A Theatremaking Conference</b>	<i>Answer Boldly, Answer Bodily:</i> an embodied approach for empowered theatremaking	Project Nongenu
<b>Guest Teacher</b>	Contact Improv Fundamentals	Santa Monica Contact Improv
<b>Teaching Artist</b>	Movement Liberation Workshop, Contact Improv for Young Artists	Canyon Crest Academy's Envision Conservatories (Theatre and Dance)
<b>Teaching Assistant</b>	Young Player's Conservatory, Young Performer's Workshop	La Jolla Playhouse
<b>Facilitation Fellowship</b>	Intensive with Dorte Bjerre Jensen, Konstantin Mixnos	Freiburg Contact Improvisation Fest 2018
<b>Associate Managing Director</b>	Outreach Program Oversight/Production	Project Nongenu

## **TRAINING:**

### **Bachelor of Arts in Theatre from UCLA School of Theater, Film & Television**

Emphasis in Acting & Directing

**Acting** Marilyn Fox, April Shawnhan, Joe Olivieri

**Voice & Speech** Amy Chaffee, Paul Wagar, Toni Dagar

**Dance/Movement** Nicholas Gunn, Jean-Louis Rodrigue, Tom O' Connor

**Directing:** Marike Splinte, Brian Kite, Angie Scott, Dominic Taylor, Rob Clare

### **Contact Improv/Movement**

**UCLA (training)** Sharna Fabiano, Kristianne Salcinas, Mayfield Brooks, Zena Bibler

**La Jolla Playhouse (training and internship)** Tomas Tomayo, Mary Reich, Anya Cloud

**Freiburg Contact Fest 2018 (assistantship)** Keith Hennessy, Konstantin Mixnos,

Dorte Bjerre Jensen

**Tbilisi Dancing Date Fest 2019 (residency)** Dorte Bjerre Jensen, Christine Cole

## **SPECIAL SKILLS:**

Russian (fluent), Contact Improvisation, Improv (comedic, musical), Dance (Modern, Dunham, Ballet, Arg. Tango), Int. Tennis, Tumbling, Singing (low alto), Piano, Drums, Horseback Riding (English and Western), Snow Skiing (Black Diamond), Poetry, Zine-making, Preschool Teacher, Wilderness training, Hiking